1 2 3 4 5 6 7 8 9	HARMON & SEIDMAN LLC CHRISTOPHER SEIDMAN (SBN: 98 101 S Third Street, Suite 265 Grand Junction, CO 81501 Tel: (970) 245-9075 Fax: (970) 245-8086 Email: chris@harmonseidman.com ALEX RICE KERR (SBN: 264821) 219 Vicksburg Street San Francisco, CA 94114 Tel: (415) 230-4760 Email: alex@harmonseidman.com Attorneys for Plaintiff MINDEN PICTURES, INC.	3884)
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12 13 14	UNITED STATES DISTRICT COURT NORTHERN DISTRICT OF CALIFORNIA	
15 16 17	MINDEN PICTURES, INC., a California corporation,  Plaintiff, vs.	Case No.  COMPLAINT FOR DAMAGES, INJUNCTION, AND IMPOUNDMENT DEMAND FOR JURY TRIAL
19 20 21 22	HOUGHTON MIFFLIN HARCOURT PUBLISHING COMPANY, and R.R. DONNELLEY & SONS COMPANY,	
23 24	Defendants.	
25	Plaintiff Minden Pictures, Inc. ("Minden Pictures") for its Complaint against Defendants Houghton Mifflin Harcourt Publishing Company	
26 27	("HMH") and R.R. Donnelley & Sons Company ("Donnelley") alleges:	

#### STATEMENT OF ACTION

1. This is an action for copyright infringement and fraud brought by Plaintiff Minden Pictures, the holder of copyrights to the photographs described hereafter and originally licensed for limited use by Defendant HMH, against Defendants for unauthorized and impermissible uses of Minden Pictures photographs without its authority or permission.

# JURISDICTION AND VENUE

- 2. This is an action for impoundment, injunctive relief, statutory damages, monetary damages, punitive damages, and interest under the copyright laws of the United States and California common law.
- 3. This Court has jurisdiction over the subject matter of this action pursuant to 28 U.S.C. §§ 1331 (federal question) and 1338 (copyright).
- 4. Venue is proper in this District pursuant to 28 U.S.C. §§ 1391(a) and (b) and 28 U.S.C. §§ 1400(a).

# **PARTIES**

- 5. Minden Pictures is a California stock photography agency engaged in licensing photographic images to publishers, including HMH.
- 6. Defendant HMH is a publisher of educational textbooks, with its primary office in Boston, Massachusetts. At all times pertinent to the allegations herein, HMH acted through its agents, imprints and divisions. HMH sells and distributes textbooks in California and throughout the United States, including the publications in suit and ancillary materials, in which Minden Pictures photographs are unlawfully reproduced.
- 7. Defendant Donnelley is the world's premier full-service printer with its global headquarters in Chicago, Illinois.

# FACTS COMMON TO ALL COUNTS

- 8. Minden Pictures is a copyright owner of each of the attached photographic images ("Photographs"), whose registration status with the United States Copyright Office is set forth in Exhibit 1 (for filing divided into 1A through 1H).
- 9. Between 1996 and 2009, Minden Pictures sold HMH limited licenses to use copies of the Photographs in numerous educational publications. The permissions Minden Pictures granted HMH were expressly limited by number of copies, distribution area, language, size and duration as set forth in Exhibit 1.
- 10. Minden Pictures granted the limited use licenses in response to HMH's representations to Minden Pictures that the use of the Photographs would not exceed the limitations contained in HMH's permission requests (for examples, see Exhibits 2, 3, 4, 5, 6, 7, and 8), which set forth the identity of the persons making the misrepresentations, the time, place and content of the misrepresentations, and the method by which the misrepresentations were communicated to Minden Pictures.
- 11. Upon information and belief, at the time HMH represented to Minden Pictures that it needed specified, limited permission to use the Photographs identified in Exhibits 2, 3, 4, 5, 6, 7, and 8, HMH knew its actual use under the licenses would exceed the permission it was requesting and paying for.
- 12. Upon information and belief, HMH intended by its misrepresentations to obtain access to the Photographs identified in Exhibits 2, 3, 4, 5, 6, 7, and 8 at a lower cost than it would have paid had it been

honest in its dealings with Minden Pictures and to conceal the copyright infringements that followed. HMH's false and misleading representations deceived Minden Pictures, and concealed the copyright infringements that followed.

- 13. Minden Pictures relied to its detriment on the truthfulness of the express limitations contained in HMH's license solicitations in establishing its license fees.
- 14. Upon information and belief, HMH exceeded the permitted uses under the terms of the limited licenses granted by Minden Pictures.
- 15. When HMH used the Photographs identified in Exhibits 2, 3, 4, 5, 6, 7, and 8 without authorization, HMH had a duty in equity and good conscience to disclose those uses to Minden Pictures. This is especially so because HMH knew precisely when its use of the Photographs identified in Exhibits 2, 3, 4, 5, 6, 7, and 8 exceeded the applicable license limitations, but Minden Pictures had no such knowledge nor any reason to assume HMH was being deceitful in the uses it was making of the Photographs identified in Exhibits 2, 3, 4, 5, 6, 7, and 8. HMH never disclosed its unauthorized uses to Minden Pictures or sought additional permission to use the Photographs.
- 16. HMH's fraud was effective and worked as intended. For years the infringements that followed HMH's fraud were concealed. But for Minden Pictures' fortuitous discovery of HMH's fraudulent acts, HMH's infringements would still be concealed, as HMH intended.
- 17. In 2009, Minden Pictures, for the first time, had reason to suspect HMH was using the Photographs in unlicensed, unauthorized, and uncompensated ways in the publications in suit.
  - 18. Upon information and belief, HMH's practice of under-licensing

extended far beyond the publications in Exhibit 1. This practice extended to

thousands of visual art licenses in hundreds of other HMH publications.

While the lost licensing fee from any individual license is relatively small,

millions of infringing textbooks have sold, generating billions in revenue and

profits. HMH's business model, built upon a foundation of pervasive fraud,

deprived Minden Pictures and thousands of other visual art licensors their

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rightful compensation and unjustly enriched HMH with outlandish profits in the process. Upon information and belief, Donnelley was one of the printers 19. of the publications in suit, and it printed copies in excess of the licenses granted by Minden Pictures. Donnelley earned profits from such printings.

#### **COUNT I**

# COPYRIGHT INFRINGEMENT AGAINST HMH

- Plaintiff incorporates herein by this reference each and every 20. allegation contained in each paragraph above.
- The foregoing acts of HMH constitute infringements of 21. Plaintiff's copyrights in the Photographs in violation of 17 U.S.C. § 501 et seq.
- Plaintiff suffered damages as a result of HMH's unauthorized 22. use of the Photographs.

# **COUNT II**

#### FRAUD AGAINST HMH

- 23. Plaintiff incorporates herein by this reference each and every allegation contained in each paragraph above.
- 24. The foregoing acts of HMH constitute common-law fraud with respect to the photographs identified in Exhibits 2, 3, 4, 5, 6, 7, and 8.

25. Plaintiff suffered damages as a result of HMH's fraud.

# **COUNT III**

#### COPYRIGHT INFRINGEMENT AGAINST DONNELLEY

- 26. Plaintiff incorporates herein by this reference each and every allegation contained in each paragraph above.
- 27. The foregoing acts of Donnelley in printing the publications in suit constitute infringements of Plaintiff's copyrights in the Photographs, in violation of 17 U.S.C. § 501 *et. seq.*
- 28. Plaintiff suffered damages as a result of Donnelley's unauthorized printing of its Photographs.

# WHEREFORE, Plaintiff requests the following:

- 1. A preliminary and permanent injunction against Defendants and anyone working in concert with them from copying, displaying, distributing, or selling Plaintiff's Photographs described in this Complaint, as well as those not included in suit.
- 2. As permitted under 17 U.S.C. § 503, impoundment of (a) all copies of Plaintiff's Photographs used in violation of Plaintiff's exclusive copyrights; (b) all plates, molds, matrices, masters, tapes, film negatives, or other articles by means of which such copies may be reproduced; and (c) all records documenting the manufacture, sale, or receipt of things involved in violation of Plaintiff's exclusive copyrights, and, at final judgment, destruction or other reasonable disposition of the unlawfully used Photographs, including digital files and any other means by which they could be used again by Defendants without Plaintiff's authorization.
  - 3. Actual damages and all profits derived from Defendants'

1	infringing use or, where applicable and at Plaintiff's election, statutory	
2	damages.	
3	4. Reasonable attorney's fees.	
4	5. Court costs, expert witness fees, interest and all other amounts	
5	authorized under law.	
6	6. Punitive damages against Defendant HMH.	
7	7. For such other and further relief as the Court deems just and	
8	proper.	
9	DATED: July 22, 2010.	
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11	Plaintiff Minden Pictures, Inc.	
12	by its attorneys,	
13	s/ Christopher Seidman	
14	Christopher Seidman (SBN: 98884) Harmon & Seidman LLC	
15	PO Box 3207	
16	Grand Junction, CO 81502 Telephone (970) 245-9075	
17	Fax (970) 245-8086	
18	Email: chris@harmonseidman.com	
19	Alex Rice Kerr (SBN: 264821)	
20	Harmon & Seidman LLC 219 Vicksburg Street	
21	San Francisco, CA 94114	
22	Telephone (415) 230-4760 Email: alex@harmonseidman.com	
23	Eman. arextonarmonsciaman.com	
24	JURY TRIAL DEMAND	
25	Plaintiff demands a trial by jury of all issues permitted by law.	
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